

1

00:00:00,000 --> 00:00:02,000

You're welcome to the Chatham County jail.

2

00:00:02,000 --> 00:00:04,000

Murder, violent crimes.

3

00:00:04,000 --> 00:00:05,000

The worst of the worst.

4

00:00:05,000 --> 00:00:06,000

So you've seen a lot of stuff.

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00:00:06,000 --> 00:00:07,000

More than you can imagine.

6

00:00:07,000 --> 00:00:09,000

It's a weird feeling in this hallway.

7

00:00:09,000 --> 00:00:11,000

He's got like an image of somebody coming out,

8

00:00:11,000 --> 00:00:12,000

wrapping their arms around me.

9

00:00:12,000 --> 00:00:14,000

Is there someone back here?

10

00:00:14,000 --> 00:00:16,000

Where is that?

11

00:00:16,000 --> 00:00:18,000

There is something up there.

12

00:00:21,000 --> 00:00:23,000

You guys have to look at this.

13

00:00:24,000 --> 00:00:26,000

Everything in me is telling me to get out.

14

00:00:30,000 --> 00:00:38,000

I've seen the way through all the pain.

15

00:00:38,000 --> 00:00:46,000

I've walked through darkness, fire and rain.

16

00:00:46,000 --> 00:00:57,000

They fill all my grief, but still my soul remains.

17

00:01:00,000 --> 00:01:06,000

I'm the one who's been through all the pain.

18

00:01:06,000 --> 00:01:16,000

I'm the one who's been through all the pain.

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00:01:16,000 --> 00:01:20,000

The old Chatham County jail in downtown Savannah, Georgia,

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00:01:20,000 --> 00:01:24,000

sits in the heart of one of America's most haunted cities.

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00:01:24,000 --> 00:01:29,000

Built in 1974, the four-story structure is a fortress of concrete and iron.

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00:01:29,000 --> 00:01:34,000

But in recent years, accounts have escaped of guards and inmates

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00:01:34,000 --> 00:01:38,000

encountering aberrations roaming the halls, disembodied voices,

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00:01:38,000 --> 00:01:41,000

and phantom footsteps.

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00:01:41,000 --> 00:01:44,000

But not all the monsters were supernatural.

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00:01:44,000 --> 00:01:46,000

During the 15 years of operation,

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00:01:46,000 --> 00:01:50,000

these imposing walls housed some of the South's most notorious

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00:01:50,000 --> 00:01:53,000

and violent criminals while they awaited their day in court.

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00:01:53,000 --> 00:01:57,000

One of the most infamous inmates was Carl Isaacs Jr.,

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00:01:57,000 --> 00:02:02,000

who committed what Jimmy Carter called the most heinous crime in Georgia history

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00:02:02,000 --> 00:02:06,000

when he brutally slaughtered six members of the All Day family.

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00:02:06,000 --> 00:02:12,000

Held at the jail in 1986, Isaacs received the death penalty for his horrific deeds.

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00:02:12,000 --> 00:02:18,000

But some question whether such a menacing presence could ever be scrubbed from the cells.

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00:02:18,000 --> 00:02:23,000

By 1989, the inmate population exceeded its capacity,

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00:02:23,000 --> 00:02:26,000

and the old Chatham County jail was closed.

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00:02:26,000 --> 00:02:29,000

Few have crossed the concrete threshold since,

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00:02:29,000 --> 00:02:34,000

but rumors of its paranormal inhabitants continue to slip through the bars.

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00:02:34,000 --> 00:02:38,000

The city plans to demolish the building in a few short months.

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00:02:38,000 --> 00:02:45,000

But before it's destroyed, Nick and Katrina will lock themselves inside for 72 hours,

40

00:02:45,000 --> 00:02:47,000

the first to sleep there since it closed.

41

00:02:47,000 --> 00:02:52,000

With minimal available records or prior investigations to guide them,

42

00:02:52,000 --> 00:02:57,000

there is no knowing what awaits as they try to shed light on the darkness

43

00:02:57,000 --> 00:03:00,000

that resides at the old Chatham County jail.

44

00:03:03,000 --> 00:03:05,000

Out of all the places that we investigate,

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00:03:05,000 --> 00:03:09,000

jails just, they are the worst for me because they make me so uncomfortable.

46

00:03:09,000 --> 00:03:13,000

Yeah, I mean, the scary part about this investigation is we don't know much about this location.

47

00:03:13,000 --> 00:03:15,000

I guess we just go on and see what we're dealing with.

48

00:03:15,000 --> 00:03:17,000

All right, let's go.

49

00:03:17,000 --> 00:03:18,000

Rusty?

50

00:03:18,000 --> 00:03:19,000

Hey, guys.

51

00:03:19,000 --> 00:03:20,000

Hey, I'm Katrina.

52

00:03:20,000 --> 00:03:21,000

Hey, Rusty Smith.

53

00:03:21,000 --> 00:03:22,000

Nice to meet you.

54

00:03:22,000 --> 00:03:23,000

Nice to meet you.

55

00:03:23,000 --> 00:03:24,000

Thanks for having us.

56

00:03:24,000 --> 00:03:25,000

Thank you.

57

00:03:25,000 --> 00:03:26,000

Welcome to the Chatham County jail.

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00:03:26,000 --> 00:03:28,000

Colonel Rusty Smith is a former corrections officer,

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00:03:28,000 --> 00:03:30,000

and he worked here at the jail for two years.

60

00:03:30,000 --> 00:03:33,000

So he's agreed to come back and kind of show us through the building

61

00:03:33,000 --> 00:03:36,000

and share some of his memories of when he worked here.

62

00:03:36,000 --> 00:03:38,000

What's the longest somebody would stay in this jail?

63

00:03:38,000 --> 00:03:40,000

Well, this is a jail, not a prison.

64

00:03:40,000 --> 00:03:43,000

Once you get arrested, you're here until the court is done with you.

65

00:03:43,000 --> 00:03:44,000

That could be two days.

66

00:03:44,000 --> 00:03:45,000

That could be two years.

67

00:03:45,000 --> 00:03:48,000

So you've seen a lot of stuff probably in this jail.

68

00:03:48,000 --> 00:03:50,000

More than you can imagine.

69

00:03:50,000 --> 00:03:51,000

This is our first law.

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00:03:51,000 --> 00:03:53,000

This is like a general population area.

71

00:03:53,000 --> 00:03:55,000

When you came in and you were arrested,

72

00:03:55,000 --> 00:03:57,000

they would put you in these cells.

73

00:03:57,000 --> 00:04:01,000

This is where you would reside if you were incarcerated here.

74

00:04:01,000 --> 00:04:03,000

See, these are tiny.

75

00:04:03,000 --> 00:04:04,000

They are tiny.

76

00:04:04,000 --> 00:04:07,000

Um, I feel second here.

77

00:04:07,000 --> 00:04:10,000

Has anybody ever mentioned feeling really weird in this room?

78

00:04:10,000 --> 00:04:13,000

Not in this room, but I know my second floor is a different story.

79

00:04:13,000 --> 00:04:16,000

This is where the officer station was.

80

00:04:16,000 --> 00:04:18,000

A lot of times you would hear footsteps

81

00:04:18,000 --> 00:04:21,000

like somebody was coming up from the second floor.

82

00:04:21,000 --> 00:04:23,000

When you come out here and say, who's here?

83

00:04:23,000 --> 00:04:26,000

And of course you get no answer.

84

00:04:26,000 --> 00:04:28,000

Rusty takes us up to the infamous third floor,

85

00:04:28,000 --> 00:04:33,000

where the most dangerous and violent inmates were kept on the West Wing.

86

00:04:33,000 --> 00:04:35,000

This is where you went when you really acted up.

87

00:04:35,000 --> 00:04:36,000

Right on this.

88

00:04:36,000 --> 00:04:37,000

This is even worse.

89

00:04:37,000 --> 00:04:38,000

Oh, jeez.

90

00:04:38,000 --> 00:04:39,000

This was total isolation.

91

00:04:39,000 --> 00:04:41,000

You don't go out for no reason.

92

00:04:41,000 --> 00:04:43,000

What did you have to do to wind up in here?

93

00:04:43,000 --> 00:04:45,000

You know, murder, violent crimes,

94

00:04:45,000 --> 00:04:48,000

Carl Isaacs actually was in this cell.

95

00:04:48,000 --> 00:04:50,000

He was arrested after a killing spree,

96

00:04:50,000 --> 00:04:53,000

killed like six folks throughout the state of Georgia,

97

00:04:53,000 --> 00:04:56,000

and winded up here in our jail.

98

00:04:56,000 --> 00:04:59,000

What's the worst area to go to in this jail?

99

00:04:59,000 --> 00:05:01,000

Probably right here.

100

00:05:01,000 --> 00:05:04,000

I remember being here one night, and I was by myself.

101

00:05:04,000 --> 00:05:07,000

You could hear footsteps,

102

00:05:07,000 --> 00:05:09,000

and you would look and there would be nobody here.

103

00:05:09,000 --> 00:05:11,000

I didn't like it at all.

104

00:05:11,000 --> 00:05:13,000

I felt like somebody was watching me.

105

00:05:13,000 --> 00:05:16,000

In a couple minutes, I just, I made myself scared and left this area.

106

00:05:16,000 --> 00:05:18,000

Rusty's been in this field for 25 years.

107

00:05:18,000 --> 00:05:21,000

As somebody who works in the police department,

108

00:05:21,000 --> 00:05:23,000

you have to be a logical thinker.

109

00:05:23,000 --> 00:05:24,000

You have to be rational.

110

00:05:24,000 --> 00:05:27,000

I think that gives his experiences more weight.

111

00:05:29,000 --> 00:05:31,000

Rusty, thank you so much.

112

00:05:31,000 --> 00:05:33,000

You're just giving us a round.

113

00:05:33,000 --> 00:05:36,000

You're just walking around with us, giving us a little bit of your insight on this location.

114

00:05:36,000 --> 00:05:38,000

It's my pleasure, and I'm anxious to see what happens.

115

00:05:38,000 --> 00:05:40,000

You guys are also tearing it down, aren't you?

116

00:05:40,000 --> 00:05:41,000

I think next year's going to be the D-Day.

117

00:05:41,000 --> 00:05:42,000

They're going to sometime next year.

118

00:05:42,000 --> 00:05:45,000

So we might actually be the last people to investigate this place.

119

00:05:45,000 --> 00:05:46,000

Yes.

120

00:05:46,000 --> 00:05:47,000

If you had any last words.

121

00:05:47,000 --> 00:05:49,000

You're crazy for doing this.

122

00:05:49,000 --> 00:05:51,000

Alright, Rusty, talk to you soon.

123

00:05:51,000 --> 00:05:52,000

Awesome, thank you.

124

00:05:52,000 --> 00:05:53,000

My pleasure, take care.

125

00:05:53,000 --> 00:05:54,000

Alright, good luck.

126

00:06:00,000 --> 00:06:05,000

Research in previous paranormal activity is an important part of any investigation,

127

00:06:05,000 --> 00:06:09,000

so we contact Ryan Dunn of the Savannah Ghost Research Society.

128

00:06:09,000 --> 00:06:13,000

Ryan Dunn is the only person that has investigated this jail,

129

00:06:13,000 --> 00:06:18,000

so Nick and I need to meet with him to find out where he thinks the most haunted locations are.

130

00:06:18,000 --> 00:06:20,000

So does it feel being back in here?

131

00:06:20,000 --> 00:06:21,000

It's a little heavy.

132

00:06:21,000 --> 00:06:24,000

Definitely a lot of heavy feelings up here, the same as last time we were here.

133

00:06:24,000 --> 00:06:29,000

Actually, Ryan, when I was downstairs when we walked in, I felt extremely nauseous,

134

00:06:29,000 --> 00:06:32,000

so I was curious, did you guys ever feel that when you were investigating?

135

00:06:32,000 --> 00:06:33,000

We did.

136

00:06:33,000 --> 00:06:35,000

Most of it actually in the rec room out this way.

137

00:06:36,000 --> 00:06:38,000

This is awesome.

138

00:06:39,000 --> 00:06:41,000

Did you guys capture anything when you were here?

139

00:06:41,000 --> 00:06:44,000

It was mainly just feelings, a lot of energy, really heavy, thick feelings.

140

00:06:44,000 --> 00:06:47,000

My wife actually got very nauseous and really sick feeling.

141

00:06:47,000 --> 00:06:49,000

Where else on the third floor did you have experiences?

142

00:06:49,000 --> 00:06:51,000

The third floor commons area, I can actually show you.

143

00:06:51,000 --> 00:06:52,000

Great.

144

00:06:53,000 --> 00:06:57,000

We actually saw a shadow figure right outside the hallway going back and forth,

145

00:06:57,000 --> 00:07:00,000

and then after a few seconds it actually came right through the doorway.

146

00:07:00,000 --> 00:07:03,000

It didn't duck down, it walked right through the top of the door.

147

00:07:03,000 --> 00:07:07,000

One of our investigators had a thermal photo cam that actually called it coming right in here.

148

00:07:07,000 --> 00:07:10,000

This is what he saw right there, the flare that came through.

149

00:07:10,000 --> 00:07:12,000

It's really cool because it's a cold mask.

150

00:07:12,000 --> 00:07:13,000

Right, it's very cold.

151

00:07:13,000 --> 00:07:14,000

It has a heat signature.

152

00:07:14,000 --> 00:07:17,000

Exactly, and the height of it, it was huge.

153

00:07:19,000 --> 00:07:23,000

For Ryan to capture this figure on a thermal imaging camera within six hours,

154

00:07:23,000 --> 00:07:26,000

it's very rare to get that.

155

00:07:26,000 --> 00:07:31,000

So it definitely interests me to see what's going to happen during our investigation.

156

00:07:31,000 --> 00:07:36,000

Well, I really appreciate you coming out here and giving us a little taste of your evidence that you got.

157

00:07:36,000 --> 00:07:38,000

We have a long 72 hours ahead of us.

158

00:07:38,000 --> 00:07:40,000

Good luck guys, thank you so much for having me.

159

00:07:40,000 --> 00:07:41,000

Thanks so much Ryan.

160

00:07:41,000 --> 00:07:42,000

It's a pleasure.

161

00:07:42,000 --> 00:07:43,000

Cool, thanks man.

162

00:07:47,000 --> 00:07:51,000

Investigating a location that has had very few investigations before us,

163

00:07:51,000 --> 00:07:53,000

there's challenges and benefits.

164

00:07:54,000 --> 00:07:59,000

The challenges we're going in completely blind, we really don't know what to expect.

165

00:08:00,000 --> 00:08:06,000

The benefit is that everything we experience, it's all fresh, genuine experiences.

166

00:08:09,000 --> 00:08:13,000

The jail has four stories with two divided wings, east and west.

167

00:08:14,000 --> 00:08:17,000

We begin our investigation on the east wing of the fourth floor.

168

00:08:23,000 --> 00:08:26,000

Since this place hasn't been investigated a ton,

169

00:08:26,000 --> 00:08:29,000

I said we start from the top, work our way all the way down,

170

00:08:29,000 --> 00:08:31,000

try to get a baseline reading for the first night,

171

00:08:31,000 --> 00:08:34,000

try to really focus in where it's very active.

172

00:08:35,000 --> 00:08:36,000

Hello.

173

00:08:37,000 --> 00:08:39,000

There's anybody in this building.

174

00:08:40,000 --> 00:08:44,000

I want you to know that we're here to try to communicate with you.

175

00:08:44,000 --> 00:08:47,000

We don't mean any harm, we don't mean any disrespect.

176

00:08:48,000 --> 00:08:50,000

Usually when you walk around as a paranormal investigator,

177

00:08:50,000 --> 00:08:54,000

you use several different devices and it kind of distracts you a little bit.

178

00:08:54,000 --> 00:08:57,000

The first night, it's all about what you're feeling.

179

00:08:57,000 --> 00:08:59,000

And if we can try to feel that and sense that,

180

00:08:59,000 --> 00:09:03,000

then we can use our equipment to try to validate what we're feeling.

181

00:09:05,000 --> 00:09:07,000

Is there someone back here?

182

00:09:10,000 --> 00:09:12,000

There's a weird feeling in this hallway.

183

00:09:13,000 --> 00:09:15,000

It's colder, right here.

184

00:09:15,000 --> 00:09:16,000

Yeah.

185

00:09:24,000 --> 00:09:25,000

I don't know.

186

00:09:41,000 --> 00:09:42,000

What's the matter?

187

00:09:42,000 --> 00:09:43,000

Oh, I don't know.

188

00:09:44,000 --> 00:09:45,000

What's the matter?

189

00:09:45,000 --> 00:09:46,000

Footsteps.

190

00:09:46,000 --> 00:09:47,000

What are you hearing?

191

00:09:47,000 --> 00:09:48,000

You didn't hear that?

192

00:09:48,000 --> 00:09:50,000

It was like slow footsteps, like drag steps,

193

00:09:50,000 --> 00:09:52,000

drag steps, right down there.

194

00:09:52,000 --> 00:09:54,000

Are you down here?

195

00:10:07,000 --> 00:10:08,000

Hello?

196

00:10:08,000 --> 00:10:11,000

Can you make a really loud noise?

197

00:10:22,000 --> 00:10:24,000

Oh.

198

00:10:28,000 --> 00:10:29,000

Get the f***!

199

00:10:29,000 --> 00:10:31,000

Where is that?

200

00:10:34,000 --> 00:10:36,000

Where the f*** was that?

201

00:10:37,000 --> 00:10:39,000

I think that was down the floor.

202

00:10:40,000 --> 00:10:41,000

Are you down here?

203

00:10:42,000 --> 00:10:43,000

Okay.

204

00:10:45,000 --> 00:10:46,000

Okay.

205

00:10:48,000 --> 00:10:49,000

Okay.

206

00:10:49,000 --> 00:10:53,000

This is supposedly the most haunted floor.

207

00:10:53,000 --> 00:10:57,000

This is where they cut the people who committed most heinous crimes.

208

00:10:57,000 --> 00:10:59,000

So it kind of makes sense.

209

00:10:59,000 --> 00:11:01,000

You want to start the Geoport?

210

00:11:01,000 --> 00:11:02,000

Okay.

211

00:11:02,000 --> 00:11:08,000

The Geoport uses electromagnetic frequencies, radio waves, vibrations, and electricity

212

00:11:08,000 --> 00:11:11,000

to modulate spirit voices into audio.

213

00:11:11,000 --> 00:11:14,000

Can you speak to us?

214

00:11:15,000 --> 00:11:18,000

Can you speak to us?

215

00:11:26,000 --> 00:11:28,000

Why are you in this jail?

216

00:11:36,000 --> 00:11:39,000

Just walking around here, it's like...

217

00:11:39,000 --> 00:11:42,000

You just get the feeling that you're being watched.

218

00:11:44,000 --> 00:11:46,000

What is that?

219

00:11:46,000 --> 00:11:48,000

It just goes, you want to go that way.

220

00:11:48,000 --> 00:11:50,000

What is that?

221

00:11:50,000 --> 00:11:52,000

What is that?

222

00:11:52,000 --> 00:11:54,000

Which way?

223

00:11:54,000 --> 00:11:56,000

15.

224

00:11:56,000 --> 00:11:58,000

So 15?

225

00:11:58,000 --> 00:12:00,000

23 through 30.

226

00:12:00,000 --> 00:12:02,000

What?

227

00:12:02,000 --> 00:12:04,000

11 through 22.

228

00:12:04,000 --> 00:12:06,000

What is that?

229

00:12:06,000 --> 00:12:08,000

15.

230

00:12:08,000 --> 00:12:10,000

15 through 30.

231

00:12:10,000 --> 00:12:12,000

What?

232

00:12:12,000 --> 00:12:14,000

15.

233

00:12:14,000 --> 00:12:16,000

15.

234

00:12:16,000 --> 00:12:18,000

Did something bad happen in this room?

235

00:12:26,000 --> 00:12:28,000

Where should we go to talk to you?

236

00:12:28,000 --> 00:12:30,000

Here.

237

00:12:30,000 --> 00:12:32,000

Here?

238

00:12:32,000 --> 00:12:34,000

Here. Right here.

239

00:12:34,000 --> 00:12:36,000

Okay.

240

00:12:36,000 --> 00:12:38,000

It's weird in here.

241

00:12:38,000 --> 00:12:40,000

Can we send in your jail cell?

242

00:12:42,000 --> 00:12:44,000

Let's try this.

243

00:12:44,000 --> 00:12:46,000

Turn this off.

244

00:12:48,000 --> 00:12:50,000

Now that we had it say in here,

245

00:12:50,000 --> 00:12:52,000

let's try sitting here and listening.

246

00:12:52,000 --> 00:12:54,000

Okay.

247

00:13:02,000 --> 00:13:04,000

It's really quiet.

248

00:13:04,000 --> 00:13:06,000

We should keep an eye on this place, I think, for the next few days,

249

00:13:06,000 --> 00:13:09,000

on this specific area to see if anything else comes through.

250

00:13:09,000 --> 00:13:11,000

Right. Third floor, West Wing.

251

00:13:12,000 --> 00:13:14,000

Right there.

252

00:13:18,000 --> 00:13:20,000

Where that comes from?

253

00:13:22,000 --> 00:13:24,000

Do you hear that?

254

00:13:24,000 --> 00:13:26,000

Come here. You can hear it.

255

00:13:26,000 --> 00:13:28,000

Listen.

256

00:13:28,000 --> 00:13:30,000

You can almost hear like a faint, really faint conversation.

257

00:13:36,000 --> 00:13:38,000

There it is.

258

00:13:38,000 --> 00:13:40,000

Hello?

259

00:13:40,000 --> 00:13:42,000

It's the freaking elevator.

260

00:13:46,000 --> 00:13:48,000

Let's test it.

261

00:13:54,000 --> 00:13:56,000

We lost you there.

262

00:13:56,000 --> 00:13:58,000

I'm not getting on that thing.

263

00:13:58,000 --> 00:14:00,000

Wait.

264

00:14:00,000 --> 00:14:02,000

What are you doing?

265

00:14:02,000 --> 00:14:04,000

Hey.

266

00:14:04,000 --> 00:14:06,000

Hello?

267

00:14:06,000 --> 00:14:08,000

Hello?

268

00:14:08,000 --> 00:14:10,000

Hey.

269

00:14:10,000 --> 00:14:12,000

I'm so sorry.

270

00:14:14,000 --> 00:14:16,000

Where'd he go?

271

00:14:16,000 --> 00:14:18,000

Nick?

272

00:14:18,000 --> 00:14:20,000

Hold on.

273

00:14:20,000 --> 00:14:22,000

Don't wait.

274

00:14:22,000 --> 00:14:24,000

Well...

275

00:14:26,000 --> 00:14:28,000

It closed me for a while, but he got on.

276

00:14:28,000 --> 00:14:30,000

We eventually meet up on the first floor

277

00:14:30,000 --> 00:14:32,000

and continue our investigation.

278

00:14:36,000 --> 00:14:38,000

Are you still in here?

279

00:14:38,000 --> 00:14:40,000

I don't know why I feel so weird in this room.

280

00:14:40,000 --> 00:14:42,000

It's not like the crazy things

281

00:14:42,000 --> 00:14:44,000

wanted to have happened in here

282

00:14:44,000 --> 00:14:46,000

except for people being really angry, upset.

283

00:14:46,000 --> 00:14:48,000

This is where they would first come.

284

00:14:48,000 --> 00:14:50,000

Yeah. I mean, there's a lot of things

285

00:14:50,000 --> 00:14:52,000

that we don't know happened in here.

286

00:14:52,000 --> 00:14:54,000

Yeah. Look at the nausea again.

287

00:14:54,000 --> 00:14:56,000

Right now, we're all experiencing

288

00:14:56,000 --> 00:14:58,000

different pieces of activity.

289

00:14:58,000 --> 00:15:00,000

Rob's hearing footsteps.

290

00:15:00,000 --> 00:15:02,000

Nick is hearing voices.

291

00:15:02,000 --> 00:15:04,000

I'm getting weird feelings.

292

00:15:04,000 --> 00:15:07,000

It's not that uncommon for that to happen on investigations.

293

00:15:07,000 --> 00:15:10,000

And in fact, I have found when that does happen on investigations,

294

00:15:10,000 --> 00:15:12,000

that means you better be prepared

295

00:15:12,000 --> 00:15:14,000

because something is coming down the pipeline.

296

00:15:14,000 --> 00:15:17,000

It's weird because it's almost like feeling us out.

297

00:15:17,000 --> 00:15:19,000

So possibly, at a vulnerable state,

298

00:15:19,000 --> 00:15:22,000

that's when it's gonna maybe come forth.

299

00:15:22,000 --> 00:15:25,000

I'll go to the third floor, the hallway, right there.

300

00:15:25,000 --> 00:15:28,000

Because when we were there, we were hearing these loud banging sounds happen.

301

00:15:28,000 --> 00:15:31,000

Maybe something will show itself a little bit better now.

302

00:15:31,000 --> 00:15:34,000

First floor, I felt totally weird in that jail cell.

303

00:15:34,000 --> 00:15:36,000

I can sleep there.

304

00:15:42,000 --> 00:15:44,000

I'm gonna sleep right here in this hallway.

305

00:15:44,000 --> 00:15:47,000

I have a camera in that room, this camera,

306

00:15:47,000 --> 00:15:49,000

another camera at the end of the hallway.

307

00:15:49,000 --> 00:15:51,000

I'm ready for anything.

308

00:15:55,000 --> 00:15:57,000

I guess this is where they would take people

309

00:15:57,000 --> 00:15:59,000

when they first got to the prison.

310

00:15:59,000 --> 00:16:01,000

Oh, I just feel like...

311

00:16:03,000 --> 00:16:04,000

This sucks.

312

00:16:04,000 --> 00:16:06,000

I feel like...

313

00:16:06,000 --> 00:16:09,000

I don't know, I just almost got like an image of somebody coming out,

314

00:16:09,000 --> 00:16:11,000

wrapping their arms around me.

315

00:16:21,000 --> 00:16:23,000

Man, it's so uncomfortable up here.

316

00:16:26,000 --> 00:16:28,000

What the f*** was that?

317

00:16:29,000 --> 00:16:33,500

tournament

318

00:16:37,500 --> 00:16:39,000

Ta-da!

319

00:16:50,000 --> 00:16:52,000

Who just made that noise?

320

00:16:55,000 --> 00:16:58,000

Ta-da oyster

321

00:16:58,000 --> 00:17:00,000

What the fuck was that?

322

00:17:02,000 --> 00:17:04,000

There's something there?

323

00:17:12,000 --> 00:17:14,000

Are you all on the record?

324

00:17:18,000 --> 00:17:20,000

I don't know how I'm gonna sleep up here tonight.

325

00:17:21,000 --> 00:17:23,000

I don't know how I'm gonna sleep up here tonight.

326

00:17:23,000 --> 00:17:25,000

I don't know how I'm gonna sleep up here tonight.

327

00:17:49,000 --> 00:17:51,000

Hello?

328

00:17:53,000 --> 00:17:55,000

Fuck!

329

00:18:09,000 --> 00:18:11,000

Oh my god, the sun is coming up.

330

00:18:13,000 --> 00:18:15,000

There's been something up here the whole time.

331

00:18:17,000 --> 00:18:19,000

I haven't gotten much sleep.

332

00:18:20,000 --> 00:18:23,000

Every time I try to lay down, I wouldn't make these loud noises.

333

00:18:24,000 --> 00:18:29,000

I'm gonna go get Katrina, grab some gear, start an investigation day two.

334

00:18:29,000 --> 00:18:31,000

Here we go.

335

00:18:37,000 --> 00:18:39,000

Katrina.

336

00:18:39,000 --> 00:18:41,000

How'd you end up sleeping?

337

00:18:41,000 --> 00:18:45,000

There is something that is up there. No joke.

338

00:18:45,000 --> 00:18:47,000

Right now?

339

00:18:47,000 --> 00:18:49,000

All night.

340

00:18:49,000 --> 00:18:51,000

And then I get some of the gear.

341

00:18:51,000 --> 00:18:53,000

Get ready.

342

00:18:53,000 --> 00:18:55,000

I'm getting up.

343

00:18:58,000 --> 00:19:01,000

I am getting up in like two minutes.

344

00:19:03,000 --> 00:19:09,000

We begin the second day of our investigation by trying to debunk the sounds I heard throughout the night on the third floor.

345

00:19:09,000 --> 00:19:13,000

I'm going up to the roof while Katrina stays downstairs to listen.

346

00:19:14,000 --> 00:19:17,000

Alright, go inside, close the door and tell me if you can hear me.

347

00:19:17,000 --> 00:19:19,000

Okay.

348

00:19:30,000 --> 00:19:32,000

Can you hear me?

349

00:19:32,000 --> 00:19:34,000

No, I couldn't really hear you though.

350

00:19:34,000 --> 00:19:36,000

Like when you were stomping and stuff, I couldn't hear you.

351

00:19:36,000 --> 00:19:38,000

Alright, so I'm gonna come back down and call?

352

00:19:38,000 --> 00:19:40,000

Yeah.

353

00:19:43,000 --> 00:19:45,000

I'm gonna call.

354

00:19:48,000 --> 00:19:52,000

Now that we know that the noises from last night were coming from inside the jail,

355

00:19:52,000 --> 00:19:58,000

we're going to use the motion detector, vibration sensors, and LED proximity light panels

356

00:19:58,000 --> 00:20:02,000

to see if we can capture evidence of what was making those sounds.

357

00:20:03,000 --> 00:20:06,000

Alright, Katrina, I have the light sensors all set up.

358

00:20:06,000 --> 00:20:08,000

So now they're activated.

359

00:20:08,000 --> 00:20:12,000

Anything that passes over this, you will see it illuminate.

360

00:20:12,000 --> 00:20:17,000

So the objective here, not just to hear the sounds anymore that I was experiencing the other night

361

00:20:17,000 --> 00:20:22,000

and that we were hearing too, but also to see something like a shadow figure,

362

00:20:22,000 --> 00:20:27,000

some sort of mass or energy that can fly over this or move past this.

363

00:20:27,000 --> 00:20:31,000

I think that's great. We have three different devices set up where you were hearing the noises.

364

00:20:31,000 --> 00:20:32,000

You ready?

365

00:20:32,000 --> 00:20:34,000

Yeah, let's do it.

366

00:20:34,000 --> 00:20:37,000

Do you remember waking me up and making loud noises?

367

00:20:37,000 --> 00:20:42,000

Can you take all of your energy, every little piece of energy that you have,

368

00:20:42,000 --> 00:20:49,000

and do something so outrageously loud that there's no doubt in our mind that you're here with us?

369

00:20:53,000 --> 00:20:54,000

I heard that.

370

00:20:54,000 --> 00:20:56,000

You could hear that, right?

371

00:20:56,000 --> 00:20:58,000

Look, it's going off right now.

372

00:20:58,000 --> 00:21:01,000

The vibration detector is going off.

373

00:21:03,000 --> 00:21:06,000

It keeps going off. None of us are moving.

374

00:21:06,000 --> 00:21:10,000

During the day, we not only heard footsteps and movement through the third floor,

375

00:21:10,000 --> 00:21:14,000

especially on the West Wing, but also the vibration sensor was going off.

376

00:21:14,000 --> 00:21:19,000

It was indicating that there was some sort of physical contact with the ground.

377

00:21:19,000 --> 00:21:21,000

So we know that something is happening there.

378

00:21:28,000 --> 00:21:30,000

Night one, we found the targeted areas.

379

00:21:30,000 --> 00:21:33,000

Now in night two, we're going to kind of put our devices to the test

380

00:21:33,000 --> 00:21:38,000

and see if we can try to document a visual evidence of this thing that has been making the noises.

381

00:21:39,000 --> 00:21:42,000

It's always a strange feeling coming back up here, especially at night.

382

00:21:42,000 --> 00:21:46,000

This third floor has some serious energy.

383

00:21:46,000 --> 00:21:49,000

So that's why I wanted to bring the 3D mapping camera up here now

384

00:21:49,000 --> 00:21:55,000

to try to get a different perspective to see if we can maybe pinpoint where these knocks are coming from.

385

00:21:55,000 --> 00:21:58,000

But not only that, we can try to map out the figure that's doing it.

386

00:21:58,000 --> 00:22:02,000

We'll also have the thermal camera to try to capture any energy,

387

00:22:02,000 --> 00:22:07,000

heat signatures, cold signatures, and see if anything can move down this hallway.

388

00:22:07,000 --> 00:22:11,000

I think what's awesome about this is we know that that's what Ryan had good luck with.

389

00:22:11,000 --> 00:22:14,000

What's the thermal camera? He has that amazing image.

390

00:22:14,000 --> 00:22:15,000

They saw it with their own eyes.

391

00:22:15,000 --> 00:22:19,000

So I think using the 3D mapping camera with the thermal, we'll be able to see,

392

00:22:19,000 --> 00:22:21,000

okay, does it have a heat signature?

393

00:22:21,000 --> 00:22:24,000

Or is it just showing up with 3D mapping? Or does it show up on both?

394

00:22:24,000 --> 00:22:25,000

It shows.

395

00:22:28,000 --> 00:22:31,000

Is ever on this floor? Can you walk towards us?

396

00:22:33,000 --> 00:22:36,000

Where are you right now? Are you up here on the third floor?

397

00:22:39,000 --> 00:22:42,000

It's quiet right now. It's strange, isn't it?

398

00:22:45,000 --> 00:22:46,000

It's almost too quiet.

399

00:22:47,000 --> 00:22:49,000

I'm gonna walk to the end of the hall.

400

00:22:49,000 --> 00:22:50,000

Okay.

401

00:22:50,000 --> 00:22:53,000

It's gonna not map me out, but just keep your eyes out.

402

00:22:53,000 --> 00:22:55,000

Let's see if I can draw it to you, Katrina.

403

00:22:55,000 --> 00:22:56,000

Okay.

404

00:22:59,000 --> 00:23:02,000

Can you make a loud noise so we can hear you?

405

00:23:06,000 --> 00:23:07,000

It's quiet back here.

406

00:23:24,000 --> 00:23:25,000

Hello?

407

00:23:38,000 --> 00:23:39,000

It's like a breeze.

408

00:23:54,000 --> 00:23:55,000

That was over here.

409

00:23:56,000 --> 00:23:57,000

That's it.

410

00:23:58,000 --> 00:23:59,000

Can you hear?

411

00:24:00,000 --> 00:24:01,000

That was like a drag.

412

00:24:08,000 --> 00:24:09,000

It's like a breeze.

413

00:24:13,000 --> 00:24:14,000

It's like a breeze.

414

00:24:16,000 --> 00:24:17,000

It's like a breeze.

415

00:24:20,000 --> 00:24:21,000

That was over here.

416

00:24:22,000 --> 00:24:24,000

Let's go grab an audio device.

417

00:24:26,000 --> 00:24:27,000

What?

418

00:24:27,000 --> 00:24:28,000

I heard that.

419

00:24:28,000 --> 00:24:29,000

What?

420

00:24:29,000 --> 00:24:31,000

A jail door. One of these doors like shutting.

421

00:24:31,000 --> 00:24:32,000

It's like a door closing.

422

00:24:32,000 --> 00:24:33,000

Right?

423

00:24:33,000 --> 00:24:34,000

Can you even hear that?

424

00:24:34,000 --> 00:24:35,000

That's what I heard.

425

00:24:35,000 --> 00:24:36,000

Let's go grab an audio device.

426

00:24:38,000 --> 00:24:40,000

You guys heard this huge loud bang and hear sh**.

427

00:24:40,000 --> 00:24:43,000

You were having footsteps rushed up on you all last night.

428

00:24:43,000 --> 00:24:44,000

We weren't hearing all of it.

429

00:24:44,000 --> 00:24:48,000

It's funny to me that not, I mean, some experiences we're sharing

430

00:24:48,000 --> 00:24:51,000

and others seem to be focused on certain people.

431

00:24:52,000 --> 00:24:54,000

I really want to use the Wonder Box up here

432

00:24:54,000 --> 00:24:56,000

because we had some good luck with the Geoport.

433

00:24:56,000 --> 00:24:58,000

But this sometimes comes through clearer.

434

00:24:58,000 --> 00:25:00,000

And because it's a phonetic generator,

435

00:25:00,000 --> 00:25:03,000

anything that is an actual sentence,

436

00:25:03,000 --> 00:25:05,000

anything that sounds like an actual word

437

00:25:05,000 --> 00:25:07,000

is something that we need to know

438

00:25:07,000 --> 00:25:10,000

because this technically should just be spewing out gibberish.

439

00:25:13,000 --> 00:25:14,000

Who are we talking to?

440

00:25:19,000 --> 00:25:21,000

Can you see us?

441

00:25:23,000 --> 00:25:27,000

Do you know that we are the last people to investigate this place?

442

00:25:29,000 --> 00:25:32,000

So if you have something to say, you have to tell us.

443

00:25:37,000 --> 00:25:40,000

All right, I'm coming into solitary confinement,

444

00:25:40,000 --> 00:25:42,000

even though I don't like it in there,

445

00:25:42,000 --> 00:25:44,000

just to see if you can communicate with me.

446

00:25:49,000 --> 00:25:52,000

Oh, yeah, I can definitely feel something in here.

447

00:25:52,000 --> 00:25:54,000

Walking into solitary confinement right now,

448

00:25:54,000 --> 00:25:56,000

it just feels overwhelming.

449

00:25:56,000 --> 00:26:01,000

You can just feel the sense of dizziness, confusion, anger.

450

00:26:03,000 --> 00:26:05,000

Kind of what they went through if they were in here.

451

00:26:05,000 --> 00:26:07,000

We know that Carl Isaac stayed here.

452

00:26:07,000 --> 00:26:10,000

We know that there's criminals that were put in here

453

00:26:10,000 --> 00:26:12,000

for a very bad thing.

454

00:26:12,000 --> 00:26:15,000

Everything in me is telling me to get out.

455

00:26:19,000 --> 00:26:22,000

For the most part, it's been pretty quiet tonight.

456

00:26:22,000 --> 00:26:24,000

The only thing I can think of for why that would be

457

00:26:24,000 --> 00:26:28,000

is that it needs time to build energy to be able to manifest.

458

00:26:28,000 --> 00:26:32,000

And I think we've seen that pretty consistently in our investigations.

459

00:26:32,000 --> 00:26:35,000

And I don't think this place would be any stranger to that.

460

00:26:35,000 --> 00:26:37,000

We decide to go to sleep

461

00:26:37,000 --> 00:26:39,000

and see if the spirits will make contact with us

462

00:26:39,000 --> 00:26:41,000

while our guards are down.

463

00:26:41,000 --> 00:26:43,000

Katrina goes to the wreckyard under the open sky

464

00:26:43,000 --> 00:26:45,000

where she finds her way to the castle.

465

00:26:45,000 --> 00:26:48,000

Katrina goes to the wreckyard under the open sky

466

00:26:48,000 --> 00:26:50,000

where she felt targeted earlier today.

467

00:26:50,000 --> 00:26:53,000

I set up my bid in solitary confinement.

468

00:26:53,000 --> 00:26:55,000

It will be hard to sleep,

469

00:26:55,000 --> 00:26:58,000

knowing that the Jail's Wars criminals slept in this cell,

470

00:26:58,000 --> 00:27:01,000

including the notorious murderer Carl Isaac's Jr.

471

00:27:01,000 --> 00:27:04,000

Historically, there's been violence up here.

472

00:27:04,000 --> 00:27:07,000

So, you know, one of us has to check out this area

473

00:27:07,000 --> 00:27:10,000

to see if anything happens to us when we're vulnerable.

474

00:27:10,000 --> 00:27:14,000

And it looks like I was the winner

475

00:27:14,000 --> 00:27:16,000

of this chicken dinner.

476

00:27:31,000 --> 00:27:33,000

Is this all allowed there?

477

00:27:44,000 --> 00:27:46,000

I'm so tired.

478

00:27:46,000 --> 00:27:49,000

I got, like, no sleep in there.

479

00:27:49,000 --> 00:27:51,000

Day three is here.

480

00:27:51,000 --> 00:27:53,000

Let me go wake up Katrina.

481

00:27:53,000 --> 00:27:55,000

Hey, how's it going?

482

00:27:55,000 --> 00:27:59,000

This is every girl's dream bathroom, actually.

483

00:27:59,000 --> 00:28:01,000

I'm ready.

484

00:28:01,000 --> 00:28:03,000

Which needs no work at all.

485

00:28:03,000 --> 00:28:05,000

I'm so tired.

486

00:28:05,000 --> 00:28:07,000

I'm so tired.

487

00:28:07,000 --> 00:28:09,000

I'm so tired.

488

00:28:09,000 --> 00:28:11,000

I'm so tired.

489

00:28:11,000 --> 00:28:13,000

I'm so tired.

490

00:28:13,000 --> 00:28:15,000

I'm so tired.

491

00:28:15,000 --> 00:28:17,000

I'm so tired.

492

00:28:17,000 --> 00:28:19,000

I'm so tired.

493

00:28:19,000 --> 00:28:21,000

I'm so tired.

494

00:28:21,000 --> 00:28:23,000

I'm so tired.

495

00:28:23,000 --> 00:28:25,000

Which needs no work at all.

496

00:28:25,000 --> 00:28:27,000

All right.

497

00:28:35,000 --> 00:28:37,000

We're on the fourth floor.

498

00:28:37,000 --> 00:28:39,000

We're just gonna try to keep scoping it out

499

00:28:39,000 --> 00:28:41,000

and see if we can get closer and closer

500

00:28:41,000 --> 00:28:44,000

to this thing that is making these sounds.

501

00:28:48,000 --> 00:28:50,000

Wait a minute. What's all this stuff?

502

00:28:50,000 --> 00:28:52,000

Files.

503

00:28:52,000 --> 00:28:54,000

Oh!

504

00:28:55,000 --> 00:28:59,000

There's third floor log books, 1988.

505

00:28:59,000 --> 00:29:01,000

The records room can hold a lot of answers

506

00:29:01,000 --> 00:29:04,000

that we are currently missing in our investigation.

507

00:29:06,000 --> 00:29:08,000

Holy f***.

508

00:29:08,000 --> 00:29:10,000

Carl Isaac.

509

00:29:10,000 --> 00:29:13,000

I wonder if this is, like, his book.

510

00:29:13,000 --> 00:29:16,000

It made a wake and sitting on bed.

511

00:29:16,000 --> 00:29:18,000

Visual chuck right here.

512

00:29:18,000 --> 00:29:20,000

Attorney visit.

513

00:29:20,000 --> 00:29:23,000

It is so important for us to go through here.

514

00:29:23,000 --> 00:29:25,000

Can we find a tragedy that makes sense

515

00:29:25,000 --> 00:29:28,000

on the floors where we're experiencing things?

516

00:29:28,000 --> 00:29:30,000

Criminal trespass.

517

00:29:30,000 --> 00:29:32,000

Attempt to assault.

518

00:29:32,000 --> 00:29:34,000

Simple battery.

519

00:29:34,000 --> 00:29:36,000

We are coming down to the last few hours

520

00:29:36,000 --> 00:29:38,000

that we have in this place.

521

00:29:38,000 --> 00:29:40,000

If we're going to find a name,

522

00:29:40,000 --> 00:29:42,000

if we're going to find an incident,

523

00:29:42,000 --> 00:29:44,000

we need to do it now.

524

00:29:44,000 --> 00:29:46,000

Look at this. Suicide.

525

00:29:46,000 --> 00:29:48,000

There's a whole report on it.

526

00:29:48,000 --> 00:29:50,000

This is a note.

527

00:29:50,000 --> 00:29:54,000

I did it because I can't take the voices no more.

528

00:29:54,000 --> 00:29:57,000

Holy s***. That's blood.

529

00:30:09,000 --> 00:30:11,000

Look at this. Suicide.

530

00:30:11,000 --> 00:30:13,000

There's a whole report on it.

531

00:30:13,000 --> 00:30:15,000

This is a note.

532

00:30:15,000 --> 00:30:18,000

I did it because I can't take the voices no more.

533

00:30:18,000 --> 00:30:21,000

Holy s***. That's blood.

534

00:30:21,000 --> 00:30:23,000

You're touching us blood.

535

00:30:23,000 --> 00:30:25,000

Oh.

536

00:30:25,000 --> 00:30:29,000

We find records of two inmates that committed suicide.

537

00:30:29,000 --> 00:30:31,000

On the west wing, on the third floor.

538

00:30:31,000 --> 00:30:33,000

It's overwhelming, you know.

539

00:30:33,000 --> 00:30:35,000

It's emotional because there's nothing you could do

540

00:30:35,000 --> 00:30:37,000

for those individuals,

541

00:30:37,000 --> 00:30:39,000

but it's getting us a little bit closer

542

00:30:39,000 --> 00:30:41,000

to who possibly could be haunting the third floor.

543

00:30:45,000 --> 00:30:47,000

Finding the records of suicides at the jail

544

00:30:47,000 --> 00:30:50,000

leads us back to the west wing of the third floor,

545

00:30:50,000 --> 00:30:52,000

the same cell block we were directed to

546

00:30:52,000 --> 00:30:55,000

on the first night by the voice on the geoport.

547

00:30:55,000 --> 00:30:57,000

Now that we know the details of the inmates

548

00:30:57,000 --> 00:30:59,000

who have died here,

549

00:30:59,000 --> 00:31:02,000

we can try to make direct contact with the trapped spirits.

550

00:31:02,000 --> 00:31:04,000

It's colder up here tonight.

551

00:31:04,000 --> 00:31:06,000

It's a lot colder up here tonight, right?

552

00:31:06,000 --> 00:31:08,000

Yeah.

553

00:31:08,000 --> 00:31:10,000

I keep looking into this room.

554

00:31:10,000 --> 00:31:12,000

Yeah, that room made me nervous.

555

00:31:12,000 --> 00:31:14,000

I know this is the shadow room, too.

556

00:31:14,000 --> 00:31:17,000

I don't think I've had experience, but I just...

557

00:31:17,000 --> 00:31:20,000

I do think something's happening up here.

558

00:31:20,000 --> 00:31:23,000

What do you think about us separating?

559

00:31:23,000 --> 00:31:26,000

One of us starts here, the other one starts along the other end.

560

00:31:26,000 --> 00:31:28,000

Rob, you monitor downstairs,

561

00:31:28,000 --> 00:31:30,000

and we can meet up Katrina, you and I halfway.

562

00:31:30,000 --> 00:31:32,000

Yeah.

563

00:31:32,000 --> 00:31:34,000

And see if we can have compared experiences of what's going to happen.

564

00:31:34,000 --> 00:31:36,000

Yeah.

565

00:31:36,000 --> 00:31:38,000

Yeah.

566

00:31:38,000 --> 00:31:41,000

All right, we're isolated right now.

567

00:31:41,000 --> 00:31:44,000

Katrina and I are on opposite sides of the third floor.

568

00:31:46,000 --> 00:31:48,000

Are you at the end of the hall?

569

00:31:52,000 --> 00:31:54,000

Are you in here?

570

00:31:56,000 --> 00:31:58,000

Can you make a noise so I can see you?

571

00:32:04,000 --> 00:32:06,000

To whomever is up here,

572

00:32:06,000 --> 00:32:09,000

I want you to know we're not here to hurt you,

573

00:32:09,000 --> 00:32:13,000

but we are here to try to document what's been going on in this jail.

574

00:32:19,000 --> 00:32:22,000

Can you make some kind of noise so I know where you are?

575

00:32:28,000 --> 00:32:30,000

We're going to go into isolation.

576

00:32:33,000 --> 00:32:35,000

It is f***ing weird in here.

577

00:32:35,000 --> 00:32:37,000

Excuse my language. I am sorry.

578

00:32:40,000 --> 00:32:43,000

It's completely uneasy feeling in here.

579

00:32:50,000 --> 00:32:52,000

Okay, your footsteps.

580

00:32:54,000 --> 00:32:56,000

Is that you?

581

00:33:00,000 --> 00:33:02,000

There are footsteps.

582

00:33:02,000 --> 00:33:04,000

I can hear a neck, he's on the other side of the block,

583

00:33:04,000 --> 00:33:06,000

but I hear footsteps in my way,

584

00:33:06,000 --> 00:33:08,000

and I can't hear my neck ever since I...

585

00:33:17,000 --> 00:33:19,000

I don't feel very comfortable up here.

586

00:33:26,000 --> 00:33:28,000

Nick, was that you?

587

00:33:30,000 --> 00:33:32,000

Did you get anything?

588

00:33:32,000 --> 00:33:35,000

I went into that room where they saw the shadow man.

589

00:33:35,000 --> 00:33:37,000

But I didn't see anything, hear anything.

590

00:33:37,000 --> 00:33:39,000

What about you?

591

00:33:39,000 --> 00:33:41,000

It was actually really quiet, just weird feelings

592

00:33:41,000 --> 00:33:43,000

until I got to the isolation room,

593

00:33:43,000 --> 00:33:45,000

because I could hear you on this side.

594

00:33:45,000 --> 00:33:47,000

But when I was in the isolation room,

595

00:33:47,000 --> 00:33:49,000

I heard footsteps coming up the other way.

596

00:33:49,000 --> 00:33:52,000

Oh, weird. So you heard more footsteps?

597

00:33:52,000 --> 00:33:54,000

These are the same sounds I was hearing

598

00:33:54,000 --> 00:33:56,000

most sleeping on the east side of the third floor.

599

00:33:56,000 --> 00:33:58,000

It's near the solitary confinement cell,

600

00:33:58,000 --> 00:34:04,000

and also near the stairwell where Rusty was talking about people hearing phantom footsteps.

601

00:34:05,000 --> 00:34:08,000

So this gives a good indication that this thing is probably

602

00:34:08,000 --> 00:34:10,000

originating from the third floor.

603

00:34:19,000 --> 00:34:21,000

Can you form and walk into this room?

604

00:34:25,000 --> 00:34:27,000

We're on it. We're on the third floor.

605

00:34:27,000 --> 00:34:29,000

What side? East or west?

606

00:34:30,000 --> 00:34:32,000

Is there a shadow man out here?

607

00:34:36,000 --> 00:34:40,000

That's f***ing terrifying.

608

00:34:40,000 --> 00:34:42,000

It's like a scream.

609

00:34:46,000 --> 00:34:48,000

I don't want to stay here.

610

00:34:53,000 --> 00:34:55,000

You don't have to be here.

611

00:35:00,000 --> 00:35:01,000

Did you just die?

612

00:35:01,000 --> 00:35:02,000

I think so.

613

00:35:05,000 --> 00:35:07,000

Completely dead.

614

00:35:07,000 --> 00:35:09,000

What the f*** was that?

615

00:35:09,000 --> 00:35:10,000

What?

616

00:35:10,000 --> 00:35:11,000

What's the matter, Rob?

617

00:35:11,000 --> 00:35:12,000

Right here.

618

00:35:12,000 --> 00:35:13,000

What?

619

00:35:13,000 --> 00:35:15,000

There's like a whisper or something.

620

00:35:16,000 --> 00:35:18,000

Just right in there.

621

00:35:18,000 --> 00:35:19,000

Where? Where?

622

00:35:19,000 --> 00:35:21,000

Hold on, right in here.

623

00:35:35,000 --> 00:35:36,000

What the f*** was that?

624

00:35:36,000 --> 00:35:37,000

What?

625

00:35:37,000 --> 00:35:38,000

What? What's the matter, Rob?

626

00:35:38,000 --> 00:35:39,000

Right here.

627

00:35:39,000 --> 00:35:40,000

What?

628

00:35:40,000 --> 00:35:42,000

There's like a whisper or something.

629

00:35:43,000 --> 00:35:45,000

Just right in there.

630

00:35:51,000 --> 00:35:55,000

Rob here is a whisper in his left ear.

631

00:35:55,000 --> 00:35:58,000

Rob is a level-headed person. He's a rational person.

632

00:35:58,000 --> 00:36:01,000

And I can tell he's visibly shaken by his experience.

633

00:36:02,000 --> 00:36:04,000

Rob, what did the whisper sound like?

634

00:36:04,000 --> 00:36:06,000

That was like a gasp.

635

00:36:06,000 --> 00:36:08,000

Those are patterns that we keep having here.

636

00:36:08,000 --> 00:36:11,000

The moaning slash crying, the gasping for breath.

637

00:36:12,000 --> 00:36:14,000

The footsteps running up on you.

638

00:36:15,000 --> 00:36:18,000

Those are all consistent with what we've been experiencing here.

639

00:36:19,000 --> 00:36:22,000

I think we should listen back to what I just heard.

640

00:36:22,000 --> 00:36:24,000

Because I swear I'd heard a whisper in my ear.

641

00:36:24,000 --> 00:36:25,000

Yeah, we'll listen back to it.

642

00:36:25,000 --> 00:36:27,000

I'm just gonna roll back. Let's take a listen to that.

643

00:36:27,000 --> 00:36:29,000

Maybe it's audible. Maybe it said something that we can use.

644

00:36:29,000 --> 00:36:30,000

Yeah.

645

00:36:35,000 --> 00:36:37,000

What the f*** is that?

646

00:36:37,000 --> 00:36:38,000

You guys have to look at this.

647

00:36:38,000 --> 00:36:39,000

Did you get something?

648

00:36:39,000 --> 00:36:41,000

Yeah, take a look.

649

00:36:42,000 --> 00:36:43,000

But watch.

650

00:36:45,000 --> 00:36:46,000

What the f*** is that?

651

00:36:46,000 --> 00:36:47,000

What? What?

652

00:36:47,000 --> 00:36:48,000

Oh, it moves.

653

00:36:48,000 --> 00:36:49,000

That's weird.

654

00:36:49,000 --> 00:36:50,000

Yes, it moves.

655

00:36:50,000 --> 00:36:51,000

Holy f***.

656

00:36:51,000 --> 00:36:52,000

What?

657

00:36:52,000 --> 00:36:53,000

What's the matter, Rob?

658

00:36:53,000 --> 00:36:54,000

Right here.

659

00:36:54,000 --> 00:36:58,000

As we're listening back to see if we captured the whisper that Rob heard,

660

00:36:59,000 --> 00:37:02,000

there's actually something else that we're seeing that we didn't realize before.

661

00:37:02,000 --> 00:37:06,000

There is something moving on our cameras.

662

00:37:06,000 --> 00:37:11,000

And it looks like the outline of a shadow.

663

00:37:11,000 --> 00:37:13,000

And it kind of peeks out.

664

00:37:13,000 --> 00:37:14,000

It's very tall.

665

00:37:14,000 --> 00:37:17,000

It peeks out, and then it just goes back in.

666

00:37:23,000 --> 00:37:29,000

We're seeing this thing that moves just slowly on the monitor.

667

00:37:29,000 --> 00:37:33,000

And what's creepy is it looks like this tall figure.

668

00:37:33,000 --> 00:37:38,000

What gets me is the height of it, because that thing is like seven feet tall.

669

00:37:38,000 --> 00:37:40,000

Which is consistent with what Ryan got, too.

670

00:37:40,000 --> 00:37:43,000

That's like higher almost than the door frame.

671

00:37:43,000 --> 00:37:44,000

Watch it again.

672

00:37:50,000 --> 00:37:57,000

I think we just documented this spirit of this inmate or whoever this thing is

673

00:37:57,000 --> 00:37:59,000

that is causing all this activity.

674

00:38:00,000 --> 00:38:02,000

Let's go to where we saw that.

675

00:38:04,000 --> 00:38:06,000

Rob, is this where you saw it?

676

00:38:06,000 --> 00:38:07,000

This looked like it, yeah.

677

00:38:07,000 --> 00:38:09,000

Could have came out from the shale cell.

678

00:38:09,000 --> 00:38:10,000

Yeah.

679

00:38:11,000 --> 00:38:13,000

It was like this tall.

680

00:38:14,000 --> 00:38:18,000

This figure was like out here in this area.

681

00:38:18,000 --> 00:38:22,000

Everything is just coming full circle back to this third floor,

682

00:38:22,000 --> 00:38:23,000

especially on this west wing.

683

00:38:23,000 --> 00:38:25,000

It's not just us who experienced this figure.

684

00:38:25,000 --> 00:38:27,000

Ryan and his team did, too.

685

00:38:27,000 --> 00:38:31,000

They look very, very similar on the same floor.

686

00:38:32,000 --> 00:38:36,000

We were directed to this wing on the first night by spirit voices on the geoport.

687

00:38:36,000 --> 00:38:38,000

You want to go down?

688

00:38:38,000 --> 00:38:40,000

Which way?

689

00:38:44,000 --> 00:38:45,000

15.

690

00:38:45,000 --> 00:38:46,000

Cell 15?

691

00:38:47,000 --> 00:38:51,000

And have now captured visual evidence of an apparition here.

692

00:38:51,000 --> 00:38:54,000

With only hours left before our lockdown is over,

693

00:38:54,000 --> 00:38:59,000

we need to open communication with this entity to see if it wants to tell us something.

694

00:38:59,000 --> 00:39:01,000

Who is the shadow figure?

695

00:39:05,000 --> 00:39:07,000

Why don't you show yourself to us?

696

00:39:12,000 --> 00:39:13,000

I can.

697

00:39:13,000 --> 00:39:14,000

I can?

698

00:39:14,000 --> 00:39:15,000

Alright.

699

00:39:15,000 --> 00:39:16,000

I can.

700

00:39:18,000 --> 00:39:21,000

Use all your energy and show yourself.

701

00:39:25,000 --> 00:39:27,000

Do you know we captured you on our cameras?

702

00:39:34,000 --> 00:39:35,000

Get out.

703

00:39:40,000 --> 00:39:41,000

Get out.

704

00:39:41,000 --> 00:39:44,000

If we're speculating that, let's say it's a prisoner,

705

00:39:44,000 --> 00:39:47,000

I don't know that it would necessarily answer us.

706

00:39:47,000 --> 00:39:50,000

I mean, this whole place was about establishing your dominance.

707

00:39:50,000 --> 00:39:51,000

Like, who are you?

708

00:39:51,000 --> 00:39:53,000

I'm in charge of my place.

709

00:39:53,000 --> 00:39:55,000

I'm not going to answer your stupid little questions,

710

00:39:55,000 --> 00:39:58,000

which kind of makes sense why everybody feels like something's following you.

711

00:39:58,000 --> 00:40:01,000

It's that whole, again, that whole dominance thing.

712

00:40:01,000 --> 00:40:03,000

I think that there's something here,

713

00:40:03,000 --> 00:40:05,000

and this is where it originates from,

714

00:40:05,000 --> 00:40:08,000

and I think we just documented it.

715

00:40:08,000 --> 00:40:11,000

I think two separate groups of people,

716

00:40:11,000 --> 00:40:15,000

having the same experience, having the same footage being documented.

717

00:40:15,000 --> 00:40:17,000

I mean, that's pretty amazing.

718

00:40:24,000 --> 00:40:27,000

Alright, I have all the last pieces of equipment.

719

00:40:27,000 --> 00:40:28,000

Alright, great.

720

00:40:28,000 --> 00:40:29,000

So it should be good to go.

721

00:40:29,000 --> 00:40:32,000

It's so hard coming into an investigation like this

722

00:40:32,000 --> 00:40:35,000

without really knowing what's here.

723

00:40:35,000 --> 00:40:37,000

We know that tragedy happened here.

724

00:40:37,000 --> 00:40:38,000

We know there were suicides.

725

00:40:38,000 --> 00:40:40,000

We know there were murders.

726

00:40:40,000 --> 00:40:43,000

But it was so hard to try to figure out who are we communicating with

727

00:40:43,000 --> 00:40:45,000

and why are they stuck here.

728

00:40:45,000 --> 00:40:50,000

Last night, we discovered something that I feel everybody's been talking about.

729

00:40:50,000 --> 00:40:54,000

Capturing what looks like some sort of figure creeping around the corner

730

00:40:54,000 --> 00:40:55,000

at the end of the hallway.

731

00:40:55,000 --> 00:40:58,000

This is possibly who's been making all these noises.

732

00:40:58,000 --> 00:41:02,000

And if Rob hadn't heard that whisper in his ear that the two of us didn't hear,

733

00:41:02,000 --> 00:41:04,000

we never would have looked back.

734

00:41:04,000 --> 00:41:07,000

We never would have even noticed that was there.

735

00:41:07,000 --> 00:41:11,000

Sometimes when we have paranormal experiences, we experience them differently.

736

00:41:11,000 --> 00:41:16,000

These experiences, although they can be subjective, can lead to objective evidence.

737

00:41:16,000 --> 00:41:19,000

Let's grab the rest of our equipment and then we can head home.

738

00:41:22,000 --> 00:41:24,000

Walking away from the Old Chatham County Jail,

739

00:41:24,000 --> 00:41:28,000

it makes me happy to have the privilege to investigate this place before they demolish it.

740

00:41:28,000 --> 00:41:31,000

We captured something that I feel is like a needle in the haystack,

741

00:41:31,000 --> 00:41:36,000

this figure creeping out that could be causing all these sounds and these noises

742

00:41:36,000 --> 00:41:40,000

and possibly be an inmate that was once living here that passed away.

743

00:41:40,000 --> 00:41:43,000

There is something unexplainable happening here.

744

00:41:43,000 --> 00:41:46,000

There's something that's coming through and trying to tell their story.

745

00:41:46,000 --> 00:41:48,000

I wish we could have found out who it was.

746

00:41:48,000 --> 00:41:51,000

And I don't know that we'll ever get that answer.

747

00:41:51,000 --> 00:41:56,000

It is a shame that they want to tear this place down, but there is something here.

